

Something (George Harrison - Adapted. by Wayne Richmond from a Ted Templeman arrangement)

I just want to sing in a choir
(Bill Irwin - Adapted from an Ed Lojeski arr. by Wayne Richmond)

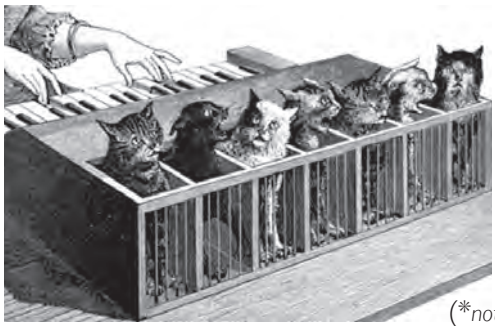
Nutbush City Limits
(Tina Turner - Arr. Wayne Richmond, '13)

Remember Me (Phil Coulter - Arr. Maria Dunn - '13)

O Happy Day (Trad. - Arr. Wayne Richmond, 2013)

Loosely Woven

Sonia Bennett vocals, guitar
 Barbara Braithwaite vocals
 John Bryant vocals, guitar
 Robin Cant violin, guitar, vocals
 Kristy Dickson vocals, percussion
 Noni Dickson harp, vocals, perc, choreo
 * Helena Douglas vocals
 * Maria Dunn violin, cello, vocals
 Eric Eisler drums, gtr, mand, vocals
 Sandra Hava vocals
 Lynette Johnson vocals
 John Kibby vocals
 Jeannette Lawrence vocals
 Cathy Kirk trumpet, vocals, perc
 Jan Kirk piano, xyloph, vocals, perc
 Gial Leslie glock, melodica, perc, vocals



(*not all perfs)

To be put on the Loosely Woven/Humph Hall email list or for information, contact
 Wayne: (02) 9939 8802 wayne@humphhall.org
 See music, photos etc. on the Loosely Woven web site at: looselywoven.org



Tina Turner



In memory of Peter Tebbutt (1929-2014)

* Stephen Malloch violin, vocals
 * Kazu Milne violin, viola, vocals, perc.
 * Fiona Munro violin, viola, vocals
 Samantha O'Brien flute, sax, whistle, vocals
 Wayne Richmond k/bd, conc, acc, vocals
 Robina Silvolfi vocals
 * Geoff Stewart-Richardson violin, viola, perc, vocals
 Greg Thompson guitar, vocals
 Roddy Vincent vocals
 David Wilson vocals
 Marjorie Wilson vocals

On the road '14

St David's Church, Dee Why
2pm Saturday 15th March 2014

Millthorpe School Hall
7pm Saturday 22nd March 2014

Leura Uniting Church
1pm Sunday 23rd March 2014

Avalon Baptist Peace Church
1pm Saturday 29th March 2014

Tuggeranong Uniting Church, Canberra
3pm Saturday 5th April 2014

Wingello Community Hall, Wingello
1pm Sunday 6th April 2014

St Andrew's Uniting Church, Sth Turrumurra
7pm Friday 11th April 2014

Humph Hall, Allambie Heights
2pm Saturday 12th April 2014



Chimes of Freedom (Bob Dylan - Arr. Wayne Richmond)

Tolling for the searching ones,
 On their speechless, seeking trail.
 For the lonesome hearted lovers,
 With too personal a tale.
 An' for each unharmed, gentle soul
 Misplaced inside a jail.
 An' we gazed upon
 The chimes of freedom flashing.

Starry-eyed an' laughing, as I recall when we were caught,
 Trapped by no track of hours, for they hanged suspended.
 As we listened one last time, an' we watched with one last look,
 Spell-bound an' swallowed, 'til the tolling ended.

Tolling for the aching ones whose wounds cannot be nursed,
 For the countless, confused, accused, misused,
 Strung-out ones an' worse.

An' for ev'ry hung-up person, in the whole wide universe,
 An' we gazed upon the chimes of freedom flashing.





Chris Martin from 'Coldplay'

Fix You (Coldplay) - Arr. Samantha O'Brien, 2012

Tears stream, down your face
When you lose something you cannot replace
Tears stream, down your face and I . . .
Tears stream, down your face
I promise you I will learn from my mistakes
Tears stream, down your face and I . . .

First of May (The Bee Gees - Arr. Wayne Richmond, '13)

You'll never walk alone

(Rogers & Hammerstein - from 'Carousel' - Arr. Samantha O'Brien, '12)

Privatising Power

(Music: John Hughes, Words: John Dengate - last verse: Jill Stubington)

Crying (Roy Orbison & Joe Melson - Arr. Samantha O'Brien, '13)



Next Right to Nimbin (Sonia Bennett)

Next right to Nimbin we're on our way,
Next right to Nimbin gonna buy some hay,
We are free & breezy, the world goes 'round
Next right to Nimbin, gonna join the crowd,
It's somewhere up ahead, we need to go to bed,
I'm in a Nimbin state of mind.

Sisters (Irving Berlin - Adapted from a Mikey Floyd arr. by Wayne Richmond, '13)

Universal Child (Annie Lennox - Arr. Maria Dunn, '12)

I can feel you, ev'rywhere, shining like the sun.
I wish to God, that kids like you, could be like ev'ryone.

Everybody loves a lover

(W: Richard Adler, M: Robert Allen - Arr. Wayne Richmond, '13)



John Dengate
(1/11/38 - 1/8/13)

A place in the choir

(Bill Staines - Arr. & additional lyrics by Noni Dickson, '13)

All God's creatures got a place in the choir
Some sing low and some sing higher:
Some sing out loud on a telephone wire:
Some just clap their hands, or paws,
Or anything they've got, now!

Gundagai Grace (Fay White - Arr. Jill Stubington, '13)

Like I'm not just passing through,
On my way to some sweet by and by,
This world is my home, in its pain & its glory, I'm gonna live here till I die .



Fay White

--- Interval ---



Alistair Hullett
(1951-2010)

Walking in the air (Howard Blake - Arr. Maria Dunn,)

Destitution Road (Alistair Hullett)

And it's no use getting frantic, it's time to hump your load,
Across the wild Atlantic, on the Destitution Road.

Three Little Birds (Bob Marley - Arr. Samantha O'Brien, '13)

Don't worry, about a thing
Every little thing, gonna be all right!

Bogong Ranges

(W: Billie Wye M: Sonia Bennett -
Arr. Sonia Bennett & Wayne Richmond, '13)

The Christmas Piper's Mouth

(Arr. Maria Dunn - '13)

'The Piper's Weird',
'Christmas Jig',
'Mouth of Tobique Reel'

